

ESPRIT SATURDAY

NIGHTS

The Esprit Orchestra



Alex Pauk
Music Director
and
Conductor

1989

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SATURDAY, OCTOBER 21, 1989

Jane Mallett Theatre,
St. Lawrence Centre, 8:00 p.m.

Opening Night

Steven Dann, Viola

Pulau Dewata (1977)

Claude Vivier (Canada)
(orchestration: John Rea, 1986)

-dedicated to the people of Bali, this exotic and most popular of Vivier's pieces is presented in its richest of many possible orchestrations.

Piccola musica notturna (1954)

Luigi Dallapiccola (Italy)

-evocative music conjuring up the mysterious world of Antonio Machado's poem "Summer Night"

Winter Music (1989)

(chamber concerto for viola and eleven instruments)

Alexina Louie (Canada)

- a dazzling tour de force demanding the virtuoso talents of the Toronto Symphony's Principal Violist

Common Tones in Simple Time

(1980, revised 1986)

John Adams (USA)

- "a pastorale with pulse...flying or gliding over a landscape of gently changing colours and textures."

SATURDAY, NOVEMBER 25, 1989

Jane Mallett Theatre,
St. Lawrence Centre, 8:00 p.m.

Canada/ USA

Into the Distant Stillness... (1984)

Brian Cherney (Canada)

-spatial, mystical, magical, this work was one of the first ever commissioned by Esprit.

Contrasts (1986)

(The Web and the Wind)

Harry Freedman (Canada)

-the Esprit Strings soar in textural intricacy and rhythmic interplay

Christian Zeal and Activity (1973)

John Adams (USA)

-serene chords impart the feeling of a traditional hymn tune...interrupted by a surprise ingredient

Sinfonia da camera (1989)

Peter Paul Koprowski (Canada)

-this year's Leger Prize winning composer reveals his mastery and style

SATURDAY, JANUARY 20, 1990

Jane Mallett Theatre,
St. Lawrence Centre, 8:00 pm.

Reeds! Reeds! Reeds!

Joseph Macerollo, Accordion

Lesley Young, Oboe

David Waterhouse, Highland Bagpipes

Concertante in moto perpetuo (1983)

Simon Bainbridge (UK)

-an energetic, driving showpiece for Esprit's Principal Oboist

The Frescoes of Dionysios (1981)

Rodion Shchedrin (USSR)

-Esprit performs the enchanting music of this important Soviet composer for the first time

Spur (1975)

Arne Nordheim (Norway)

-a most important concerto for the accordion in the hands of a master performer

An Orkney Wedding, With Sunrise (1985)

Peter Maxwell Davies (UK)

-a Scottish picture-postcard in music, with piper in full regalia



ESPRIT SATURDAY NIGHTS


The Esprit Orchestra



 Commissioned by The Esprit Orchestra/World Premiere

 Originally commissioned by The Esprit Orchestra

 Canadian Premiere  Toronto Premiere

 Being recorded this season for Esprit's first Compact Disc

SATURDAY, MARCH 3, 1990

Jane Mallett Theatre,
St. Lawrence Centre, 8:00 p.m.

Canada/UK

Douglas Perry, Viola

Far Calls. Coming, Far ! (1988)

John Burke (Canada)

-an impeccably written work depicting dramatic calls over a frozen landscape

Freewheeling/FreeChoice/Freedom (1989-1990)

Gary Hayes (Canada)

-a World Premiere drawing on African drum rhythms

-through music, the composer comments on current events in South Africa

Peregrine (1989-1990)

John Beckwith (Canada)

-Esprit's Principal Violist appears as soloist in this World Premiere of an unusual concerto combining theatre and music

At First Light (1982)

George Benjamin (UK)

-a piece created by Britain's youngest superstar composer inspired by Turner's painting "Norham Castle : Sunrise"

SATURDAY, MARCH 31, 1990

Jane Mallett Theatre,
St. Lawrence Centre, 8:00 p.m.

C D Special! (A Preview of Esprit's First Compact Disc)

Traces of Becoming (1986)

Tomas Dusatko (Canada)

-an elegant, romantic work of great delicacy

Ecstasy (1987)

Ka Nin Chan (Canada)

-a lively exploration of joyous feelings

Echo Spirit Isle (1983)

Alex Pauk (Canada)

-exotic transformations of Indonesian gamelan (percussion) music for large orchestra

Dream Rainbow Dream Thunder (1986)

R. Murray Schafer (Canada)

-mad King Ludwig's mist-enshrouded mountain castle inspires a grand orchestral tone poem

COFFEE CHATS

Held in private homes during the week before each concert, these casual, musical, and informative social events give people from all walks of life an opportunity to meet our composers, orchestral players, soloists and conductor.

If you are interested in gaining further insight into how and why composers and performers create music, please call the Orchestra's Office at 922-5675 for dates and locations of these free events.

Please note that should an artist be unable to appear, The Esprit Orchestra reserves the right to substitute.

All programmes are subject to change without notice.

For further information regarding The Esprit Orchestra call:
922-5675

or write to:
20 St. Joseph Street,
Toronto, Ontario
M4Y 1J9

ESPRIT SATURDAY

NIGHTS

The Esprit Orchestra



MUSIC DIRECTOR'S MESSAGE

In this our seventh season, we are pleased to continue with the presentation of outstanding Canadian compositions in an international context.

We have increased the number of superb Canadian soloists appearing in our concerts and have taken steps to expand our education and "coffee chat" programmes. A highlight of the season will be the recording of Esprit's first compact disc.

In my role as Music Director, programming each season is always a pleasurable challenge for me to combine pieces, concerts and musicians in a way that entertains, stimulates and enlightens our audience. I hope you will join us for this season's exceptional line up of composers and performers and help create the excitement that has always been part of Esprit's concerts.

Sincerely,



Alex Pauk

Music Director

September, 1989

ACKNOWLEDGEMENTS

The Esprit Orchestra gratefully acknowledges our contributors and we look forward to their ongoing support

The Canada Council
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Toronto Arts Council
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